

# EMILY JAY

emily-jay.com

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Emily Jay is an artist, educator, and researcher from Columbus, Ohio. She has been co-director at the Neon Heater art gallery in Findlay, Ohio, since October of 2016, and is co-founder of the Neon Temple, a small press. Utilizing arts-based research and walking methodologies that incorporate analogue and digital photographic techniques, installation, poetry, performance, and book making, her art practice interrogates and repurposes the iconography of Italian Medieval and Renaissance devotional imagery in order to center the female perspective into historical contexts.

## EDUCATION

- 2024 **Doctor of Philosophy in Fine Arts**, Fine Arts Doctoral Program, Texas Tech University, Art Specialization with Concentration in Critical Studies and Artistic Practice, Expected completion: fall 2024
- 2013 **Master of Fine Arts, 2D Art**, Bowling Green State University, Bowling Green, Ohio  
Graduated: May 2013 with high honors
- 2010 **Bachelor of Fine Arts, Studio Art**, Ohio Northern University, Ada, Ohio  
Graduated: May 2010 with high honors

## TEACHING EXPERIENCE

- 2022-present **Assistant Professor of Art**, Ohio Northern University, Ada, Ohio
- Summer 2023 **Instructor of Record**, Italian Culture: Food, Identity, and the Mythic Landscape of Sicily (ITAL 2307), Texas Tech University Study Abroad, Siracusa, Italy
- 2019-2020 **Instructor of Record (GPTI)**, Intermediate Photo-Black and White (ART 3326), Beginning Photographic Arts (ART 3325), Texas Tech University, Lubbock, Texas
- 2014-2019 **Lecturer in Art**, Photography and Communication (DSGN 1101), Advanced Photography and Communication (DSGN 2101), Visual Literacy (ART 1671), Art History 1 and 2 (ART 2601, ART 2602), Ohio Northern University, Ada, Ohio
- 2013-2014 **Teaching Assistant**, Black and White Photo I-III, Color Photo, Digital Multimedia, Studio Art Centers International, Florence, Italy

## SELECED EXHBITIONS

- 2023 **We wander through the night and are consumed by fire**, two-person show with Ian Breidenbach, Index Gallery, Dayton, Ohio  
**Speaking Water**, performance for video in junction with works by Jasmine Cederqvist, Anna Glynn, Simone Hooymans, and Anastasia Savinova, Basil Sellers Exhibition Center, Moruya, NSW, Australia  
**I burn or destroy by fire**, two-person show with Ian Breidenbach, Georgia Southwestern University Gallery, Americus, Georgia
- 2022 **Speaking Water**, performance for video in junction with works by Jasmine Cederqvist, Anna Glynn, Simone Hooymans, and Anastasia Savinova, Shoalhaven Regional Gallery, Nowra, Australia
- 2021 **Transmissions**, performance, installation, and community-engaged art-experience co-created by and performed with Hillary Russel, Corey Lawson, Garret Milton, and José Ardivilla, Satellite Gallery, October First Friday Art Trail, Lubbock, Texas
- 2019 **v|o (images)**, two-person show with Ian Breidenbach, Index Project Space, Dayton, Ohio  
**She Became the Landscape/Lei Divenne il Paesaggio**, two-person show with Kayla Suzanne Holdgreve, ArtSpace/Lima, Lima, Ohio
- 2018 **Blue|Ablution**, solo show, Findlay Art League, Findlay, Ohio  
**Ablution**, site-specific installation in deconsecrated 13<sup>th</sup> century Benedictine Church, 33 Officina Creativa, Toffia, Italy
- 2017 **And then one day you rose over the horizon and I finally saw you**, two-person show with Ian Breidenbach, Riley Photography Gallery, University of Notre Dame, South Bend, Indiana
- 2016 **Vestige**, solo show, Grace Albrecht Art Gallery, Bluffton, Ohio  
**ōrō**, site-specific installation, Ålvik, Norway

## AWARDS

- 2023 Undergraduate Summer Research Grant recipient, Academic Affairs, College of Arts and Sciences, Ohio Northern University  
Polar SURF Grant recipient along with Aubrey Davis as part of a larger Humanities and Environment research lab
- 2019-2022 Graduate Assistantship, Texas Tech University, J. T. & Margaret Talkington College of Visual & Performing Arts
- 2019-2022 Alan & Lee Ann Regents Endowed Scholarship, Texas Tech University, J. T. & Margaret Talkington College of Visual & Performing Arts  
J.T. and Margaret Talkington Graduate Recruitment Fellowship, Texas Tech University, J. T. & Margaret Talkington College of Visual & Performing Arts

2018	Marianna Hofer Endowment Fund Grant Recipient, for Ablution project
2015	ArtSpace/Lima Photography Club Award, ArtSpace/Lima, Lima, Ohio
2013-2014	SACI Teaching Assistantship, Photo/Media Department, Studio Art Centers International, Florence, Italy
2013	The Marilyn Singleton/Medici Circle Graduate Leadership Award, Bowling Green State University, Bowling Green, Ohio
2012-2013	Graduate Teaching Assistantship, Bowling Green State University, Bowling Green, Ohio
2011-2012	Graduate Assistantship, print shop technician, Bowling Green State University, Bowling Green, Ohio
2012	Painting Award. ArtSpace Lima Spring Juried Show, Lima, Ohio. Past the Lily and the Snow, oil and mixed media on canvas
2009	ONU Talent Award. Ohio Northern University, Ada, Ohio Shelley Petrillo Scholarship. Ohio Northern University, Ada, Ohio
2008	ONU Talent Award. Ohio Northern University, Ada, Ohio

#### PAPER PRESENTATIONS, TALKS, ETC

2024	Presenter, "What Can We Learn from Santa Rosalia? Renegotiating "the human" and the Nature-Culture "Binary" with a Medieval Saint," 59 <sup>th</sup> <b>International Congress on Medieval Studies</b> , Western Michigan University, Kalamazoo, Michigan
2023	Presenter, "What borders did Rosalia cross, and who helped her? The vitae of Saints Agata, Cristina, and Rosalia", <b>International Congress on Medieval Studies</b> , Western Michigan University, Kalamazoo, Michigan Presenter, "What borders did Rosalia cross, and who helped her? The vitae of Saints Agata and Rosalia," at the <i>Centers and Peripheries: The Global Premodern</i> National Conference, Texas Tech University, Lubbock, Texas
2021	Discussion Moderator, <b>Race and Social Justice Student Voices Discussion Series: Artist Zora J Murff</b> , Texas Tech University, Lubbock, Texas Presenter, "The Body of the Saint in the City: Saints Agata and Cristina as Patrons in Sicily" at the Medieval Renaissance Studies Center Spring Symposium, Texas Tech University, Lubbock, hosted virtually
2021	Presenter, "Hollow, Hallowed Body: Santa Rosalia and the Reconstruction of Identities in Palermo during the 1624 Plague" at the South-Central Renaissance Conference 2021, hosted virtually Presenter, "Hollow, Hallowed Body: Santa Rosalia and the Reconstruction of Identities in Palermo during the 1624 Plague" at the 64 <sup>th</sup> Annual Renaissance Conference of Southern California, The Huntington Library, San Marino California, hosted virtually
2020	Presenter, "Hollow, Hallowed Body: Santa Rosalia and the Reconstruction of Identities in Palermo during the 1624 Plague" at the 14 <sup>th</sup> Annual Imago conference, University of Haifa, hosted virtually Presenter, "Hollow, Hallowed Body: Santa Rosalia and the Reconstruction of Identities in Palermo during the 1624 Plague" at the 30 <sup>th</sup> Annual Conference of the Texas Medieval Association, University of North Texas, hosted virtually, October 2-3
2018	Artist talk: "Blue Mythologies" at <b>Faculty Lecture Series</b> , Ohio Northern University, Ada, Ohio
2016	Artist talk: "Pilgrimage and Vestige" at Bluffton University, Bluffton, Ohio
2012	Panel moderator, <b>The Sixth Annual Symposium in Art History: New Perspectives in Visual Culture</b> , Bowling Green State University, Bowling Green, Ohio

#### ARTIST RESIDENCIES

2018	Artist in residence for the month of June at <b>33 Creativa Officina</b> , Toffia, Italy
2016	Artist in residence for the months of July and August at <b>Kunstnarhuset Messen</b> , Ålvik, Norway
2015	Artist in residence for the month of June at <b>33 Creativa Officina</b> , Toffia, Italy
2010	Artist in residence for the month of November at <b>Florence Workshops</b> , Florence, Italy

#### PUBLICATIONS

2024	"Saint and Screen: the strangeness of venerating a saint through YouTube," <b>MAI: Feminism and Visual Culture</b> , peer-reviewed journal (upcoming-early 2024)
2022	"Hollow, Hallowed Body: Santa Rosalia and the Reconstruction of Identities in Palermo during the 1624 Plague," <b>Ars Longa Journal</b> , peer-reviewed journal
2021	"in the morning we," "more in the future," <b>ASP Bulletin</b> , issue 2, winter 2021, Alan Squire Publishing
2020	"How to fall in love with a mountain", poetry and prose writing, <b>Volume 4: Dis-Place</b> , The Los Angeles Press
2017	<i>Vestige   Verrō</i> , photo book, self-published <i>I'm going to</i> , photo and poetry book, self-published
2016	<i>Her body is</i> , photo book, self-published
2015	<i>The Becoming.</i> , photo book, self-published

RESEARCH & PROFESSIONAL DEVELOPMENT

- 2022 *Futures: National Artist Run Spaces Symposium*, organizer with Ian Breidenbach, Ashley Jonas, Nick Arnold, May, Dayton, Ohio
- 2018 *Beyond Alternatives* symposium focused on artist-led organizing outside of large metropolitan areas, Urbana, Illinois, attendee
- 2016 Quality Matters Training and Development, Ohio Northern University, Ada, Ohio
- 2014 *The Art of Seeing: From Ordinary to Extraordinary*, 47<sup>th</sup> Annual International Visual Literacy Association Conference, Toledo Museum of Art, attendee